

## Past & Present Faculty and Visiting Speakers

Updated as of December 2006

### Acting and Theatremaking

Tian Wei Xu (China)	<ul style="list-style-type: none"><li>• Director, Actor. Actor, National Theatre Company of China.</li></ul>
Wu Xi (China) Co-Artistic Director, The Theatre Practice, Singapore	<ul style="list-style-type: none"><li>• Lecturer, Drama Department, University of Shen Zhen</li><li>• Graduate in Directing, Central Academy of Drama, Beijing</li></ul>
Aarne Neeme (Australia)	<ul style="list-style-type: none"><li>• Head, Theatre Department, Western Australia Academy of Performing Arts, Perth (1985-1989)</li><li>• Director; Lecturer; Artistic Director, Actors Centre, Sydney, Australia (1994-1995)</li><li>• Artistic Director, Hole in the Wall Theatre, Perth, Australia (1990-1991)</li></ul>
Phillip B. Zarrilli (USA/UK)	<ul style="list-style-type: none"><li>• Director, Trainer; Professor of Drama, School of Performing Arts, University of Exeter.</li><li>• Director, Asian-Experimental Theatre Program in Madison, Wisconsin</li><li>• Trained in Kalaripayattu under Gurukkal Govindankutty Nayar of the C.V.N. Kalari Thiruvananthapuram</li></ul>
John Clark (Australia)	<ul style="list-style-type: none"><li>• Director, National Institute of Dramatic Art, Sydney, Australia.</li></ul>
Kok Heng Leun (Singapore)	<ul style="list-style-type: none"><li>• Artistic Director, Drama Box, Singapore</li></ul>
Chen Hui Wen (Taiwan)	<ul style="list-style-type: none"><li>• Actor, Director, Taiwan.</li></ul>

### Movement/ Conditioning

Kuo Jing Hong (Singapore) - Movement Teacher, TTRP	<ul style="list-style-type: none"><li>• Vice-Principal, Practice Performing Arts School</li><li>• Choreographer; Performer; Movement Teacher &amp; Director</li><li>• BFA (Dance), University of Iowa</li></ul>
Vivienne Loh (Singapore)	<ul style="list-style-type: none"><li>• Pilates Matwork and Reformer work instructor</li><li>• Certificate in Pilates Matwork Instruction, Amore Fitness</li><li>• Pilates Bodyworks; Certificate in Aerobics Instruction</li></ul>

### Voice and Speech

Leow Puay Tin (Malaysia)	<ul style="list-style-type: none"><li>• Playwright, Performer; Teacher</li><li>• Former Voice and Speech teacher, The National Arts Academy, Malaysia;</li><li>• Advanced Diploma in Voice Studies, Central School of Speech and Drama, London</li><li>• MFA in Playwriting, University of Hawaii</li></ul>
Feng Ming Yi (China)	<ul style="list-style-type: none"><li>• Head of Department (Stage Speech) Central Academy of Drama, Beijing</li><li>• Worked with Cicely Berry, Royal Theatre of England</li><li>• Visiting Scholar, Drama Department, University of California, San Diego</li></ul>

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Gao Hui Bi (Singapore)

- Teacher of Chinese language and language arts; Performer.
- Trained in drama with Kuo Pao Kun at Practice Performing Arts School; *kuaiban* disciple of Master Li Li Shan.

### Immersion in Theatre Traditions

#### Beijing Opera

Li Qiu Ping (China)

- Teacher, Opera Faculty, Shanghai Institute of Education
- Actress, Teacher, Shanghai School of Opera.

Zhou Qing Ming (China)

- Teacher, Shanghai School of Opera

#### Wayang Wong

Sardono W Kusumo (Indonesia)

- Choreographer, Director, Dancer, Filmmaker
- Visiting Professor, UCLA
- Head of Performing Arts Institute, Jakarta

Bambang Besar Suryono (Indonesia)

- Javanese Traditional and Contemporary Dancer
- Choreographer, Mangkunegaran Palace

#### Noh Theatre

Hideo Kanze (Japan)

- Descendant of Noh masters Kan'ami and Zeami
- Director, Actor, Kanze School of Noh.

Yoshimasa Kanze (Japan)

- Trained by Yoshiyuki Kanze; Actor, Teacher, Kanze School of Noh.

Richard Emmert (USA/Japan)

- Professor, Asian Theatre and Music, Musashino Woman's University, Tokyo
- Founder, Theatre Nohgaku; Certified instructor, Kita School of Noh.

Kuwata Takeshi (Japan)

- Actor & Assistant Teacher, Kanze School of Noh

#### Kutiyattam

G. Venu (India)

- Director; Performer; Researcher
- Artistic Director, Kutiyattam Repertory Troupe
- Natana Kairali; Choreographic advisor, Krishnanattam Dance Troupe
- Lecturer, World Theatre Workshop in Sweden and India
- Director, Sanskrit Theatre Performance at UNESCO
- Trained by Ammannur Madhava Chakyar and Ammannur Parameswara Chakyar.

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### Taiji/Meditation

Goh Lay Kuan (Singapore) -  
Taichi & Meditation Teacher, TTRP

- Co-founder of Practice Performing Arts School
- Choreographer, teacher
- Former Ballerina, Victoria Ballet Company
- Trained in Modern Dance at the Martha Graham School of Contemporary Dance, New York.

Sim Pern Yiau (Singapore)

- Actor, director and teacher.
- One of the pioneer batch of graduates of TTRP

### Technical Theatre

John Saltzer (Australia)

- Production Manager and Head of Technical Production, National Institute of Dramatic Art, Australia

### Humanities, Aesthetics and Critical Theory

T. Sasitharan (Singapore) - Director,  
TTRP

- Co-founder of TTRP
- Actor, Artistic Director, Journalist & Art critic
- Former Artistic Director of The Substation (Singapore)

### Workshops

#### Digital Media

Michael Simon (Germany)

- Professor of Scenography, Die Staatliche Hochschule für Gestaltung

#### Movement & Alexander Technique

Niamh Dowling (UK)

- Head of Theatre, Manchester Metropolitan University

#### Improvisation

Zhuo Ming (Taiwan)

- Acting & Theatre Therapy Teacher; Acting Teacher, Spice Mama Theatre Group, Taiwan (1996-2001)
- Artistic Director, South Wind Theatre Company, Taiwan ('94-'97)
- Acting Teacher, Director, Lan Ling Theatre Company, Taiwan ('80-'89).
- Actor & Assistant Teacher, Kanze School of Noh

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### Lectures and Seminars

#### Arts and Culture of China

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|---------------------------|---|
| Lin Ke Huan (China)       | <ul style="list-style-type: none"><li>• President and Artistic Director, China Youth Art Theatre.</li></ul>   |
| Ye Chang Hai (China)      | <ul style="list-style-type: none"><li>• Dean, Dept of Dramatic Literature, Shanghai Theatre Academy</li><li>• Vice Chair, Xiqu Arts Institute</li></ul> |
| Tan Swee Hian (Singapore) | <ul style="list-style-type: none"><li>• Writer, Artist</li></ul>  |
| Liu Zai Fu (China)        | <ul style="list-style-type: none"><li>• Guest Research Professor, Hong Kong City University</li></ul>   |
| Lin Hwai Min (Taiwan)     | <ul style="list-style-type: none"><li>• Founder and Artistic Director, Cloud Gate Dance Theatre of Taiwan.</li></ul>                                    |
| Ding Luo Nan (China)      | <ul style="list-style-type: none"><li>• Teacher, Shanghai Theatre Academy</li></ul>   |
| Wang Gung Wu (Singapore)  | <ul style="list-style-type: none"><li>• Director, East Asian Institute (EAI)</li></ul>  |

#### Arts and Cultures of Indonesia

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|------------------------------|--|
| Sal Murgiyanto (Indonesia)   | <ul style="list-style-type: none"><li>• Dean, School of Performing Arts, Jakarta Institute for the Arts</li></ul>  |
| Endo Suanda (Indonesia)      | <ul style="list-style-type: none"><li>• Chairman, Society for Indonesian Performing Arts</li><li>• Lecturer, Indonesian College of the Arts, Bandung</li></ul> |
| Goenawan Mohamad (Indonesia) | <ul style="list-style-type: none"><li>• Poet, Critic and Journalist</li><li>• Director, Utankayu</li><li>• Founding Editor, TEMPO</li></ul>                    |

#### Arts and Cultures of India

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|----------------------------|---|
| Avanthi Meduri (India)     | <ul style="list-style-type: none"><li>• Senior Research Scholar, Department of Culture, Government of India and Associate Fellow, Centre of Art and Aesthetics, Jawaharlal University, New Delhi.</li></ul> |
| Kamala Ganesh (India)      | <ul style="list-style-type: none"><li>• Reader in Cultural Anthropology, Department of Sociology, University of Mumbai</li></ul>  |
| Sadanand Menon (India)     | <ul style="list-style-type: none"><li>• Writer and Cultural Critic.</li></ul>   |
| Gauri Krishnan (Singapore) | <ul style="list-style-type: none"><li>• Senior Curator, South Asia Section, Asia Civilisation Museum</li></ul>  |

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### Arts and Cultures of Japan

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|-------------------------------|---|
| Brett de Bary (USA)           | <ul style="list-style-type: none"><li>• Professor of Japanese Modern Literature and Comparative Literature, Cornell University, USA</li></ul>   |
| Fujita Takanori (Japan)       | <ul style="list-style-type: none"><li>• Musicologist, Associate Professor, Osaka University for Women</li></ul>   |
| Uchino Tadashi (Japan)        | <ul style="list-style-type: none"><li>• Visiting Scholar, Department of Performance Studies, New York University, USA</li><li>• Associate Professor of Interdisciplinary Cultural Studies, University of Tokyo, Japan</li></ul> |
| Julien Victor Koschmann (USA) | <ul style="list-style-type: none"><li>• Professor of History, Cornell University, USA</li></ul>   |
| Sakai Naoki (Japan)           | <ul style="list-style-type: none"><li>• Professor of Asian Studies and Comparative Literature, Cornell University</li></ul>   |

### Dialogue Sessions

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|---------------------------|---|
| Rustom Bharucha (India)   | <ul style="list-style-type: none"><li>• Theatre Director, Culture and Theatre Critic/Writer, India</li></ul>  |
| Chandralekha (India)      | <ul style="list-style-type: none"><li>• Dancer/Choreographer</li></ul>  |
| Ananya Chatterjea (India) | <ul style="list-style-type: none"><li>• Artistic Director, Women in Motion</li><li>• Assistant Professor, Dance Faculty, University of Minnesota</li></ul>  |
| Li Liuyi (China)          | <ul style="list-style-type: none"><li>• Director, Beijing People's Art Theatre Troupe</li></ul>   |
| Stan Lai (Taiwan)         | <ul style="list-style-type: none"><li>• Professor, Theatre Department, Taipei National University of the Arts (the former National Institute of the Arts, Taiwan)</li><li>• Founding Head of the Graduate School of Theatre of the same institute</li><li>• Artistic Director, The Performance Workshop, Taiwan</li></ul> |