

# 劇場訓練與研究課程

THEATRE TRAINING & RESEARCH PROGRAMME

FOR IMMEDIATE RELEASE

Theatre Training & Research Programme (TTRP)  
*presents*

**An appreciation of Noh and its transcultural effects  
- A lecture-demonstration by Prof. Richard Emmert**

In collaboration with The Substation



Richard Emmert will discuss and demonstrate the various performance elements of Noh drama, Japan's classical theatre form that originated in the 13th century and yet is still performed today throughout Japan. Noh combines dance, chant, music and mask in a powerful and highly aesthetic performance experience requiring intense inner concentration and physical discipline by its performers. Emmert will show various masks and several video excerpts from Noh as well as discuss and perform sections from his own English Noh productions.

**Date/Time** : 20 January, 8pm  
**Language** : English  
**Venue** : The Substation - Guinness Theatre  
45 Armenian Street Singapore 179936  
**Registration** : \$10 per person (payable at the door)  
**Contact** : Jill Ng @ 65-63385133 or [jill@practice.org.sg](mailto:jill@practice.org.sg) to register

## About Prof. Richard Emmert

Richard Emmert is a certified Kita school Noh instructor who has studied, taught and performed all aspects of Noh theatre in Japan since 1973. He has given numerous lectures, demonstrations and workshops in Japan as well as in North America, Europe, Australia, India, Indonesia, Singapore and Hong Kong. He directs an on-going Noh performance workshop in Tokyo and an annual summer intensive program in the United States; both called the Noh Training Project. He has composed and arranged music in Noh style for several English Noh plays and is the founder of and artistic director for Theatre Nohgaku, a company of 14 performers based in Japan and North America. He is co-author of seven Noh Performance Guides published by the National Noh Theatre in Tokyo and teaches Asian Theatre and Music at Musashino University.

## Prof. Richard Emmert at TTRP

TTRP is pleased to welcome Prof. Emmert for the 3<sup>rd</sup> time running, as one of the key teachers of Noh in our three-year acting programme for contemporary actors. Prof. Emmert will be conducting a series of seminars for TTRP's actor students focusing on the history, theory and dramaturgy of Noh, complementing the students' actual training in Noh, in which they will learn movement, vocalisation and some of the traditional roles.

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## About TTRP

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THEATRE TRAINING & RESEARCH PROGRAMME

Co-founded in 2000 by the late Kuo Pao Kun and current Director T. Sasitharan, Practice's Theatre Training and Research Programme (TTRP) is the first professional actor training programme in the world to systematically engage the actor within a multicultural context. It is designed to nurture technically adept, critically aware, socially engaged and artistically autonomous performers, through intense training in four traditional Asian performing art forms and contemporary Western techniques.

TTRP students come from across the globe as well as Singapore, and are engaged in a broad spectrum of cultures and languages for their 3 years here. They graduate with diverse resources for the creation of original contemporary theatre, which crosses cultural and aesthetic boundaries. Admission to the highly selective programme is limited to fewer than 20 students per year and is based on rigorous interviews and auditions conducted once a year in Singapore and throughout the region.

For more information on lectures and workshops contact: **Jill Ng @ 65-63385133**

Email: [jill@practice.org.sg](mailto:jill@practice.org.sg) or visit [www.ttrp.edu.sg](http://www.ttrp.edu.sg)

155 Waterloo Street, #02-08 Stamford Arts Centre, S (187962)  
(Theatre Training & Research Programme is a division of Practice,  
a registered charity. [www.practice.org](http://www.practice.org))



## About The Substation

the Substation

Founded in 1990 by the late Kuo Pao Kun, The Substation is Singapore's first independent contemporary arts centre. Centrally located in the city's civic district, venues include a black box theatre, a gallery, a dance studio, the Blue Room and two multi-function classrooms. We present and co-present a wide range of artists and programmes, from traditionally trained dancers to local rock bands; established visual artists to young poets; publications to international short film festivals; experimental theatre to seminal conferences on Singapore arts and culture.

The Substation's mission is to support research and innovation in the arts by:

- Nurturing and challenging Singapore artists,
- Providing an open space for artistic experimentation,
- Promoting interaction between diverse artists and audiences,
- Facilitating critical dialogue in the arts, and
- Fostering regional and international arts networks

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**In collaboration with:**

**The Substation**

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